

Κῆπος Χαρίτων  
Ἀποτερούμενος εἰς τριῶν μερῶν.

Μέρος Γ'

Περιέχον

ὅσα κτεδὸν λα' τῆς λειτουργίας εἰσῆ. ἄλλατα

μερίσθεται

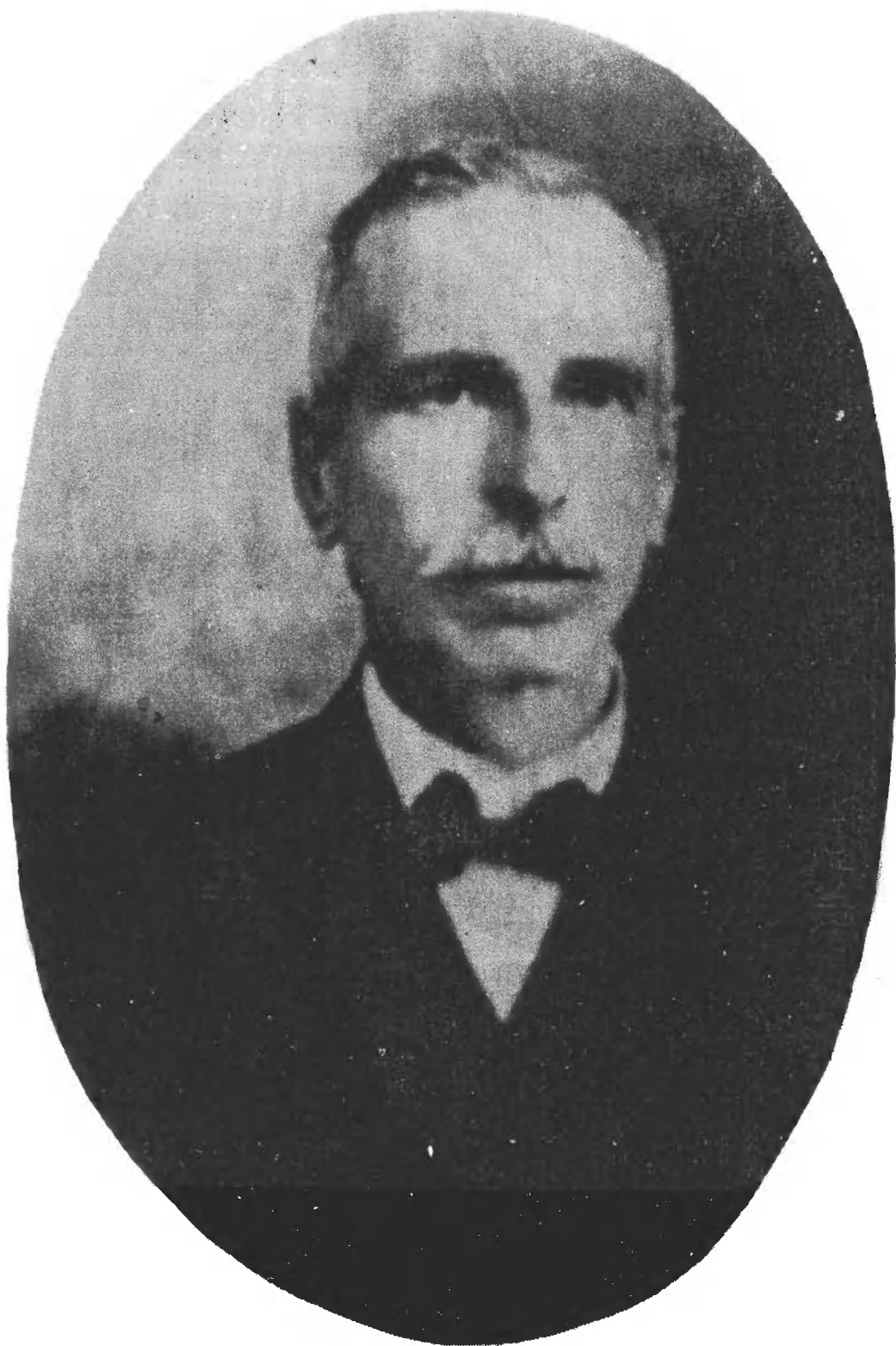
ὡς

Τριανταφύλλου Γεωργιάδου

ἰδιόγραφον τοῦ αὐτοῦ

ἐν τρανεζούτῃ

1915



Τριαντάφυλλος Γεωργιάδης

"Αρχων Πρωτοψάλτης

Τῆς Μεγάλης τοῦ Χριστοῦ




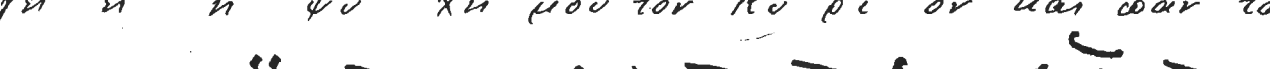

Ἐκκλησίας



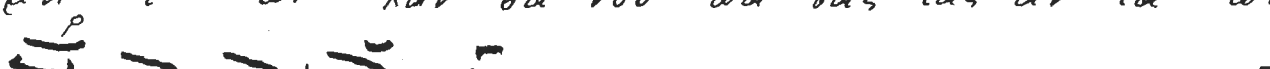
1925-1926

Μέρος τρίτον  
 Αποροουθία τῆς Λειτουργίας  
 Τυωι καί

ἦχος βαρύς 2ω Ρυθμός Λοχασιδικός 8



  
 Α μην ευ λο γη η ψυ χη μου τον Κυ ρι  
  
 ον ευ λο γη τος η Κυ ρι ε + ευ λο ο ο  
  
 γη η η ψυ χη μου τον Κυ ρι ον και παν τα  
  
 τα εν τος μου το ο νο και το α γι  
  
 ον αυ του

  
 Ευ λο γη η ψυ χη μου τον Κυ ρι ον και  
  
 μη ε ωι λαν θα νου σα ρας τας αν τα ω ο  
  
 ος ος αν του

Τον ευ λ και τευ ον τα αι θα γαις τας α νο  
 με λ ας σου τον ι ω με τον θα γαις τας  
 νο σου σου

Τον λυ του με τον ευ φθ βα α την ω  
 ε λ ε α ε ε ε ε ε ε ε ε ε ε  
 ει και οι επι μοις

Τον με ωι ωλω ων τα εν αι γαι θοις την ε  
 ωι θυ με λ αν σου α να και νι θη γε  
 τας ως αι ε του η ε ο ο της σου

Ποι ω ων ε λ ε η μο ευ ναις ο ήυ ρι ος και  
 ηρι και ωα ει τοις αι ρι μου με ε ναις  
 γνω ει γε τας ο δους αυ του τω σω υ



με ε νους αυ τον

22

κα το τον α ωε του ειν α να το λα α

ω ο ου εμων ε μα α α κρυ νεν αφ η

μων τας α α ο ε ι ας η μων

κα πως οι υπει ρει ωαι τηρ υι ους α υπει ρησε

κυ ρι ος τους φο βου με ε νους αυ τον ο τι ει

τοι ε γνω το ωλα εμαι η μων ε μνη σθη

ο τι χου ους ε εμεν

ανθρωπος ω ω εει χος του αι η με ραι αυ

του ω εει αν θος του αι γρου ου τως ε ξαν

θη η η εει

0) ων ην ας ας εν ηλ θεν εν αυ τω



ουχ υ ωρξει και ουκ ε ωι γνω σε ται



ε ε τι τον το τον του του



Το δε ε λε ος του Κυ ρι ου α



ωο του αι ω νος και ε ως του αι ω ω νος



ε ωι τους φο βου με ε νους αυ τον



Και η δι και ω ου γη αυ του ε ωι υι



οις υι ων τοις φυ λαει σου σε την δι α θη η



μην αυ του και με μην με ναις των εν το



λων αυ του του ωοι η η ται αυ τας



Κυ ρι ος εν τω ου ρα νω η τοι μα



σε τον θρονον αυ του και η βα σε



λει α αυ του παντων δε σοο ο σε

Εὐ λο γη τε τον Κυ ρι ον ω αν τες οι  
 αι γ γε λοι αυ του θυ να τοι ι ο χυ ι ω οι  
 ουν τες τον λο γον αυ του του α μ ου β αι της φω  
 ρης των λο γων αυ του

Εὐ λο γη τε τον Κυ ρι ον ω αι β αι αι θυ  
 να μεις αυ του λ ει του ρ ρ οι αυ του οι ω οι  
 ου ουν τες το θε λη μα αυ του

Εὐ λο γη τε τον Κυ ρι ον ω αν τα τα  
 ερ γαι αυ του εν ω αν τα το ω ν της δε σω ο  
 τει ας αυ του ευ λο γη η ψυ χη μου τον  
 Κυ ρι ον

Δ ο ξα ω α τρι ι και υι ω και α γι ω

Ρυθμός 1+1



ὦνευ ματι

καὶ νυ νυ καὶ αἰ εἰ καὶ εἰς τοὺς οὐς αἰ

ὦ νας τῶν αἰ ὦ νων αἰ μην

Εὐ λο γη ἡ ψυ χη ἡ μου του Κυ ρι

ον καὶ ὠν τα τα εν το ος μου το

ο το μα το α γι ον αυ του

λο γη το ος εἰ εἰ εἰ Κυ ρι

ε ε ε ε ε

Σταῖς Β!

ἦχος βαρύς 2ω. Ρυθμός Λογασιδικός π

Δο ξα τω ὡα τρι καὶ τω υἱ ὦ καὶ τω α

γε ὦ ὦνευ ματι αἰ νει ἡ ψυ χη μου του

καὶ νυ νυ καὶ αἰ εἰ καὶ εἰς τοὺς οὐς αἰ

ὦ νας τῶν αἰ ὦ νων αἰ μην

Εὐ λο γη ἡ ψυ χη ἡ μου του Κυ ρι

ον καὶ ὠν τα τα εν το ος μου το

Κυ ρι ον αι γε οω Κυ ρι ον εν

τη Γω η μου φαι λω ω τω θε ω μου

ε ως υ ωα αρ χων

Μη ωε ωοι θα γε εω αρ χον τωις ε ωι νι

ους αν θρω ω ωων οις ουκ ε ετι Γω τη

ρι ι ι α

Εε λευ γε ται το ωνευ μα αυ του και

ε ωι στρε ψει ης την γη ην αυ του

Εν ε ης γη τη η με ρα αι ωο λουν ται

ωα αν τεσ οι ρι α λο γι σμοι αυ του

Μα μα ρι ος ου ο θε ος Ι α μωβ ον

θο ος αυ του ελ ωι σι αυ του ε ωι

Κυ ρι ον τον θε ο ον αυ του

Τον ωοι η εαν τα τον ου ρα νο ον

και την γην την θα λαο εαν και ωα αν τα τα  
εν αυ τοις

Τον φυ λαο εον τα α λη θη αν εις τον αι

ω ω ω να ωοι ουν τα ηρι μα τοις αι δι μου  
με ε νοις δι ον τα τρο φην τοις ωει νω

ω ω ει

Κυ ρι ος λυ ει ωε ωε δη με νους Κυ ρι

ος εο φη τυ φλους Κυ ρι ος α νορ θοι και

τερ ραγ με νους Κυ ρι ος α γα ωα δι

και οος Κυ ρι ος φυ λα α ε εη τους



ὡρὸς ἡ λυ υ υ τους



Ὁρ γὰρ νον καὶ χη ραν α να λη ψε ται



καὶ ο δον α μαρ τω λων α φα ρι ε



Βα δι λευ σε Κυ ρι ος εις τον αι ω ω



να ο θε ος σου ζι ων ης γε νε



Ρυθμός 1+1

αν καὶ γε νε αν

μετα' ων τε τριδημων



Και νον καὶ α ει καὶ ης τους αι ω νας



των αι ω νων α μην ο μο νο γε



νης υι ος καὶ λο γος του θε ου α θα να



τος υ ωαρχων καὶ υα τα δε εα με νος δι



α την η με τε ραν σω τη ρι ε αν



σαρ κω θη ναι ευ της α γι ας θε ο

το σου και α ει ωαρ θε του μα ρι

ας α τρε ε ωτως ε των θρω ων η εας

εταν θω θης τε χρι ετε ο θε ος θα

τα α τα θα τα τον θα τη η η εας

ης ων της α γε ας τρι α α α εος ευ

εα εο με vos τω ωα τρι

γι ω ωνευα τι εω ω εον η

τα α α α α

# Τριτάκιον τοῦ Ἀποστόλου

ἦχος α! πα. Ρυθμός 2+2 7



Α μη η ην Α α α γι ι ο ο ο  
 ο ος ο ο θε ο ο ο ος Α α  
 α γι ι ο ο ος ι ι ου ο ο  
 ος Α α γι ι ο ος α α θα να α  
 ος ε λε ε η η ο ο ο  
 το τρίτον  
 η η η θα α α  
 Α α α α γι ο ος ο θε ο ο ο  
 ο ο ο ος Α α α α γι ο ος  
 ι ου ο ο ο ο ο ος Α  
 γι ι ο ος α α θα α να α ο







[illegible]













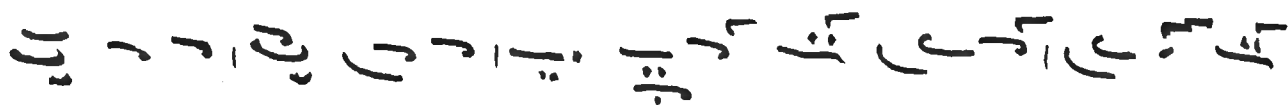
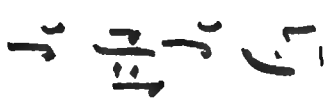
Handwritten musical notation on a page with 11 staves. The notation is in a cursive script, likely a form of musical shorthand or a specific dialect of musical notation. The notes are connected by lines, and there are various symbols and markings throughout the page, including some that resemble letters or numbers. The page is numbered '11' in the bottom right corner.



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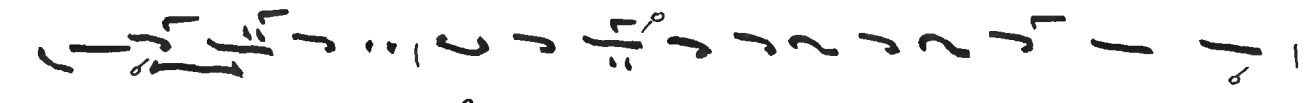
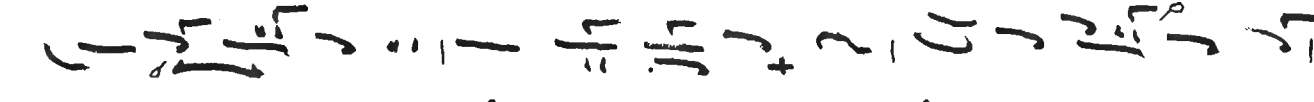

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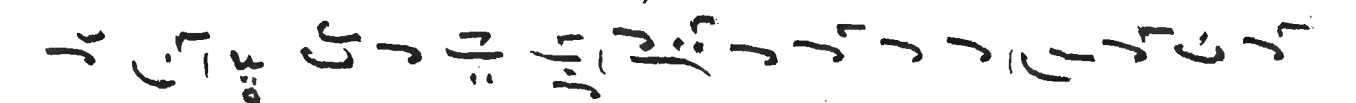
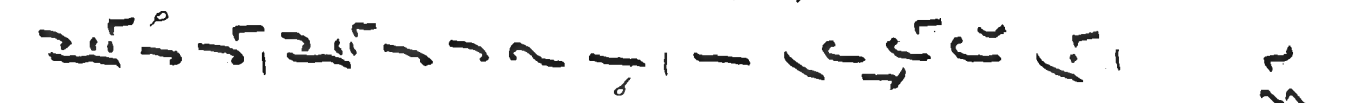
















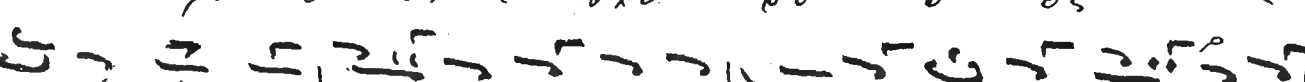

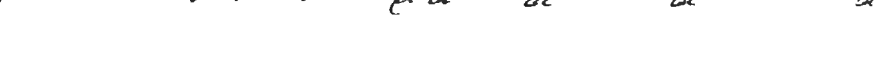
  
 λ ε η η ο ο ο ο ν η η η α α  
  
 α α α















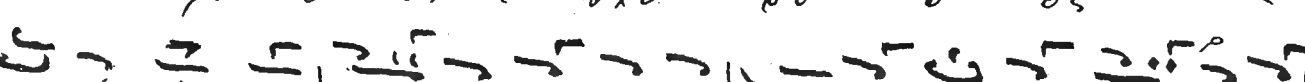

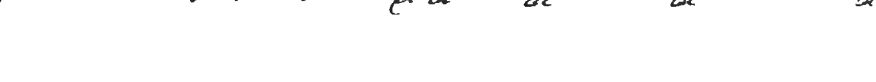
Ἑτερον τριάκιον τοῦ Ἀωοβλόγου  
 ἦχος γ' Γα Ρυθμός 3+2



  
 A μ η η η A α γι ο ος ο θ ε  
  
 ο ο ος A α γι ο ος ο ο χ υ  
  
 ο ο ος A α γι ος α θα να το ος ε  
 το τρίτον  
  
 λ ε η ο ο η η α α

  
 A α α α α γι ο ος ο θ ε ο ο  
  
 ος A α α γι ο ος ο ο χ υ ο ο  
  
 ος A α α γι ος α θα α να  
  
 το ος ε λ ε η ο ο η η α α

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Handwritten musical notation on a page with a page number of 30. The notation is written in a cursive style, likely a form of shorthand or a specific musical notation system. The page contains several lines of notation, with some lines starting with a large, stylized letter 'A'. The notation is accompanied by various symbols, including Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is arranged in a series of lines, with some lines containing multiple notes or symbols. The page is numbered 30 in the top left corner.



1. *αἱ τρεῖς ἡμέραι καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*

# Τριήμερον τοῦ Βήματος

ἤχος ὁ αὐτοῦ Γα Ρυθμός 2+2

Α. *αἱ τρεῖς ἡμέραι καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
 Α. *αἱ τρεῖς ἡμέραι καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
 Α. *αἱ τρεῖς ἡμέραι καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*  
*καὶ οἱ τρεῖς ἡμέρες καὶ οἱ τρεῖς ἡμέρες*





Handwritten musical notation on a page with 11 systems. Each system consists of a staff with notes and a line of Greek text below it. The notation includes various note values (e.g., minims, crotchets) and rests. The Greek text is written in a cursive hand. The page is numbered 34 at the top left.

System 1:  $\alpha$   $\alpha$   $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$

System 2:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 3:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 4:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 5:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 6:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 7:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 8:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 9:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 10:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

System 11:  $\alpha$   $\alpha$   $\gamma$   $\epsilon$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$   $\theta$

Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 A γι λ ο ος α α θα α να α τος  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 ε λ ε ε η η ο ο η η η α α ας  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 A υ υ να α α λ λ A α  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 γι λ λ ο ο ος ο ο θα ε ε ο  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 ο ο ος A α γι λ λ ο ο ος λ  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 ο ο ο ο ος A γι λ λ ο ος  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 α α θα α να τος ε λ ε ε ε  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 η η ο ο η η η α α α  
 Ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος ἄνθρωπος  
 α α α ας

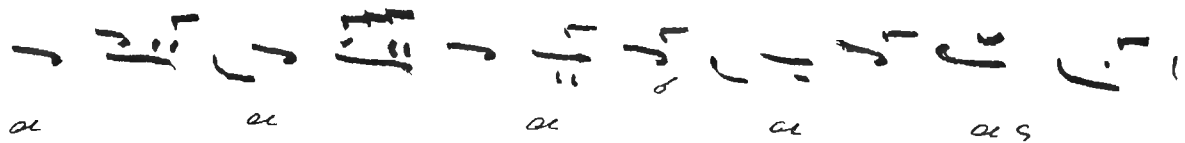
Δύναμις διχορον

ἦχος ο' αὐλός δι ρυθμός 2f2

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Τριτάκιον τοῦ Βήματος  
ἦχος ο' αὐτός δι Ρυθμός 2+2

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ο ο θε ε ε και αν α

ο ο θε ο ο ο ο ο ο ος

Al

α α γε ι ι ο ος ι ι ι

ο ο και αν αν ι ι ο ο

ο ο ο ο ο ο ος

Al

α α γε ι ι Α α γε ι ι

ο ο α θα α α α α α

α α α και α θα ρα α

ο ο ο ο ο ο ος

Al

ο ο ο ο ο ο ος

















Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notes. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page is numbered 48 at the top left.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notes. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page is numbered 48 at the top left.



Handwritten musical notation on a page numbered 48. The notation consists of several staves of music, written in a style characteristic of early 20th-century manuscript notation. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are arranged in a single column, with some staves beginning with a treble clef (C-clef) and others with a bass clef (F-clef). The notation is written in black ink on aged, slightly yellowed paper. There are some markings below the staves, possibly indicating fingerings or other performance instructions. The overall appearance is that of a personal or working manuscript.





Handwritten musical notation on a page numbered 50. The notation consists of several staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script. Below the notes, there are various musical symbols and markings, including accidentals (sharps, flats, naturals), slurs, and dynamic markings (e.g.,  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ ). The page is divided into two main sections by a horizontal line. The top section contains four staves of music, and the bottom section contains three staves. The notation is dense and fills most of the page.

Ἐπερον Τριδάχιον τοῦ Ἀποστόλου

ἦχος βαρύς ζω. Ρυθμός 2+2



Handwritten musical notation on a page with a large, faint watermark of a classical building facade in the background. The notation consists of several staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The page is numbered '1' in the top right corner. The watermark is a large, light-colored illustration of a classical building with columns and a pediment, oriented vertically.

Αὐτὸς ὁ ἴδιος ὁ ἀληθὺς ὁ ζωὴν δόντα

τοῦ κόσμου ὁ ἀληθὺς ὁ ἀντίοχος ὁ ἀντίοχος

ὁ ἀντίοχος ὁ ἀντίοχος ὁ ἀντίοχος ὁ ἀντίοχος

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ὁ ἀντίοχος ὁ ἀντίοχος ὁ ἀντίοχος ὁ ἀντίοχος



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 54 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The notation is arranged in a series of staves, with some staves containing multiple measures of music.

Below the musical notation, there are several lines of text, likely representing the lyrics or a commentary on the music. The text is written in a cursive style, matching the notation above it. The text is arranged in a series of lines, with some lines containing multiple words or phrases.

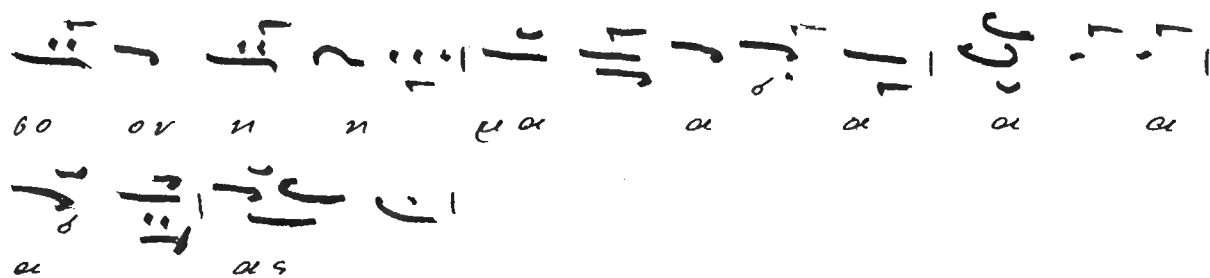
The page is numbered 54 in the top left corner, and the notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, theta, epsilon, zeta, eta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the staves. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 55 in the top right corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The Greek letters are used as a shorthand for specific notes or rests. The page is numbered 55 in the top right corner.







ἑτερον τριάχιον τοῦ Ἀωοβλόγου  
ἦχος π δ' Μη. Ρυθμός 3+2

~~~~~

Α μη η ην Α α γι ο ος ο ο

θε ο ος Α γι ο ος

ι οχυ ρο ος Α α

γι ι ο ος α θα να α

α α τος ε λε η ο ο

ο η η μα α ας

Α α α α α γι ι ι ι

ο ος ο θ ε ο ο ος

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the staves. The notation is written in a cursive, handwritten style.

Τριτάκιον τοῦ Βήματος

ἦχος ὁ αὐτοῦ Νη. Ρυθμός 2+2

Handwritten musical notation on a single staff, continuing the style of the previous staves. It includes rhythmic symbols and Greek letters.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 62 at the top left.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is numbered 62 at the top left.

The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 62 at the top left.

Θοοι εἰς Χριστόν  
ἦχος ᾠα' πα. Ρυθμός 2+2



Handwritten musical notation in Greek, featuring staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, along with Greek letters and syllables. The lyrics are written in a cursive script, and the notation is organized into several systems, each corresponding to a line of text. The text appears to be a liturgical or hymn-like piece, given the context of the title and the use of Greek letters and syllables. The notation is written in a style characteristic of traditional Greek musical notation, with notes placed on a four-line staff and lyrics written below the staff. The overall layout is clean and well-organized, with clear demarcations between the different systems of notation and lyrics.

Handwritten musical notation on a page, featuring various symbols, clefs, and numerical markings. The notation is written in a cursive style, typical of early manuscript notation. The page includes several staves of music, with some staves starting with a clef (e.g., a C-clef on the first staff). Numerical markings are present throughout, often indicating pitch or rhythm. Some markings are in a different script or language, possibly indicating a specific dialect or a particular musical tradition. The page is numbered "64" in the top left corner.

Handwritten musical notation on a page, featuring various symbols, clefs, and numerical markings. The notation is written in a cursive style, typical of early manuscript notation. The page includes several staves of music, with some staves starting with a clef (e.g., a C-clef on the first staff). Numerical markings are present throughout, often indicating pitch or rhythm. Some markings are in a different script or language, possibly indicating a specific dialect or a particular musical tradition. The page is numbered "64" in the top left corner.





Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) arranged in a structured, repeating pattern. The page is numbered '242' in the top right corner. The notation is written in a cursive, handwritten style.

Τριτάγιον τοῦ Βήματος

ἦχος δ' αὐτοῦ παρὰ Ρυθμὸς 2+2

Handwritten musical notation in Greek, featuring staves with notes and rhythmic markings. The notation is written in a cursive style, typical of traditional Greek manuscripts. The text is arranged in several lines, with some lines starting with a large initial letter (e.g., 'Α', 'Κ', 'Χ').

Key elements of the notation include:

- Staves with notes and rhythmic markings (e.g., 0, 10, 100, 1000).
- Large initial letters (e.g., 'Α', 'Κ', 'Χ') marking the beginning of sections.
- Small letters and symbols (e.g., 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω') used as part of the notation.
- Vertical lines and horizontal lines indicating the structure of the music.

The notation is a form of musical shorthand used in the Eastern Orthodox Church, specifically for the Triodion of the Bema.















# Κύριε ἐλέησον διάφοροι

ἦχος α' πα. Ρυθμός 2+2

Handwritten musical notation for the first system, featuring a single melodic line with various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one sharp (F#).

ἦχος π' πα. Ρυθ. 3+2

Handwritten musical notation for the second system, featuring a single melodic line with various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one sharp (F#).

Ἦχος π. β. Πα. Ρυθμός 2+2

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The text is written in Greek, with the first line starting with 'Κυ' and the second line with 'λ ε'. The notation is arranged in a single system with a double bar line at the end.

Ἦχος βαρύς ζω. Ρυθμός 2+2

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The text is written in Greek, with the first line starting with 'Κυ' and the second line with 'λ ε'. The notation is arranged in a single system with a double bar line at the end.

= 76 =

[illegible]

22 22 22 22 60 0 0 0.4

ἡχος  $\frac{\lambda}{\pi}$  δ' Νη. Ρυθμός 2+2

$\frac{1}{x} = x^{-1}$

$$1 \leq \nu \leq \rho \leq L \leq \epsilon \leq \epsilon \leq \lambda \leq \epsilon \leq \epsilon \leq \epsilon$$

۱۰۰

60 0 0 0 r

Κυ ρι ι ε ε ε

$\frac{1}{x^2} = x^{-2}$

$\epsilon \quad \epsilon \quad \lambda \quad \epsilon \quad \epsilon \quad n \quad n \quad n \quad 60 \quad 0 \quad 0$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

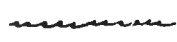
$\epsilon \quad \epsilon \quad \lambda \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \rho \quad u \quad Ku$

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n n n n 60 0 0 0 02

Χερουβικά καὶ ἦχον εὐλόγει

ἦχος α! πα. Ρυθμός 3+3 3



Handwritten musical notation in Greek, featuring staves with notes and Greek text. The notation is written in a cursive style, and the text is in Greek. The staves are arranged in a single column, and the text is written in a cursive style. The notation includes various symbols and characters, including the Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and the Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. The text is written in a cursive style, and the notation is in a cursive style. The staves are arranged in a single column, and the text is written in a cursive style. The notation includes various symbols and characters, including the Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and the Greek letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 78 in the top left corner.

The notation includes various note values (e.g., minims, crotchets, quavers) and rests, often with stems and beams. Some notes are decorated with flourishes. The page is divided into systems by horizontal lines, and some systems have a key signature or time signature indicated by a symbol (e.g., a stylized 'C' for common time).

The handwriting is in a cursive style, and the ink is dark. The paper appears aged and slightly discolored. The notation is written in a way that suggests it is a musical score, possibly for a single melodic line.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 79 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The clefs are not clearly visible, but the notation suggests a single melodic line. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the inside of a leaf or a page that has been rotated. The handwriting is in black ink on a light-colored paper.





Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 81 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes having flags or beams. The clefs are not clearly identifiable but appear to be standard musical clefs. The overall layout is a single system of music, with the notation flowing across the page from left to right.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the notation.

The notation is written in a cursive style, with notes and letters connected by lines. The Greek letters are used as part of the musical notation, likely representing specific notes or intervals. The page is numbered 82 in the top left corner.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, with some notes appearing as single strokes and others as more complex figures. The page is numbered 84 in the top left corner. The notation is arranged in a single column, with each staff containing a sequence of notes and rests. The notes are written in a cursive style, with some notes appearing as single strokes and others as more complex figures. The rests are indicated by horizontal lines of varying lengths. The overall appearance is that of a handwritten musical score or a set of musical exercises.





Ἦχος δ' α'. Ροθμός 2+2 7

Handwritten musical notation on a page, featuring a series of staves with notes and rhythmic markings. The notation is written in a style characteristic of Greek church music manuscripts. The page includes a title at the top and a series of staves with notes and rhythmic markings. The notation is written in a style characteristic of Greek church music manuscripts. The page includes a title at the top and a series of staves with notes and rhythmic markings. The notation is written in a style characteristic of Greek church music manuscripts.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 88 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, with some notes having a single stem and others having a double stem. The rests are indicated by horizontal lines or dots. The bar lines are vertical lines that divide the staves into measures.

The page is numbered 88 in the top left corner. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 88 in the top left corner.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page contains several staves of music, with some staves having a treble clef and others a bass clef. The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and ornaments. The handwriting is fluid and elegant, with some decorative flourishes. The page is numbered 89 in the top right corner.

Πῶς ἡ αὐτοῦ. Ρυθμός 2+2 2

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a cursive style, with various note values and rests indicated by numbers and symbols. The text is written in Greek, with the title "Πῶς ἡ αὐτοῦ. Ρυθμός 2+2 2" at the top. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests of different durations. The overall structure of the piece is organized into measures, with the 2+2+2 rhythm pattern clearly visible. The handwriting is fluid and expressive, typical of 19th-century musical notation.

Handwritten musical notation on a page from a manuscript. The notation consists of a single staff with a series of notes and rests, written in a cursive, handwritten style. The notes are connected by a continuous line, and there are various markings above and below the staff, including what appear to be lyrics or other annotations. The page is numbered '100' in the top right corner.







Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 95 in the top right corner.

Ἰχθὺς βαρὺς 2α. Ρυθμὸς 2+3 x

Handwritten musical notation on a single staff, featuring a series of rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96) and a series of rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96) written in a stylized, cursive script. The notation is organized into a series of measures, with some measures containing multiple notes or rests. The overall structure suggests a complex rhythmic pattern, possibly a dance or a musical exercise.



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, flowing style, likely representing a musical score. The page is numbered 32 in the bottom right corner.

[illegible]

[illegible]

$\tau \alpha$        $\alpha$        $\alpha$        $\alpha$        $\xi \varepsilon$        $\varepsilon$        $\delta \varepsilon$        $\varepsilon$        $\varepsilon \varepsilon$

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰

αλ λ n λ ο υ ι α α α α α

ἦχος π δ' νη. Ρυθμός 2+2 x





Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early manuscript notation. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into several lines, with some lines starting with a large, ornate initial letter. The page is numbered 102 in the top left corner.



Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with 'x' or 'h'.



Handwritten musical notation on a page, featuring a series of staves with notes and rests, likely representing a musical score. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 10 in the bottom right corner.









Handwritten musical notation on a page, featuring a series of staves with notes and rests, written in a cursive style. The notation is arranged in a single column, with each staff containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is numbered 32 in the bottom right corner.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered "1/2" in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the left and the music on the right, or it may be a page from a book where the text is written on the right and the music on the left. The page is numbered "1/2" in the top left corner, indicating it is the first page of a two-page section.







Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a stylized, cursive script. Below the staff, there are several small, handwritten annotations, including the letters "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω", and "x".

Ἦχος δ' α'. Ροθμός 2+2 x

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a stylized, cursive script. Below the staff, there are several small, handwritten annotations, including the letters "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω", and "x".



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music. The notes are mostly minims and crotchets, with some quavers. There are several rests of varying lengths. The clefs are mostly C-clefs (soprano, alto, and tenor positions) and one F-clef (bass). The notation is written in black ink on a light-colored paper. The page is numbered 117 in the top right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 118= in the top left corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Ήχος π α! πα. Ρυθμός 2+2 x

Handwritten musical notation on a page, featuring a series of notes and rests on a five-line staff. The notation is written in a cursive style, with some notes having stems and flags. The page is numbered 10 in the bottom right corner.











Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 124 at the top left. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is divided into systems by horizontal lines. The notation is written in black ink on a light-colored paper.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The notes are connected by lines, and there are several rests and clefs throughout the piece. The handwriting is somewhat slanted and the ink is dark.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a stylized, cursive script. Below the staff, there are several small, handwritten numbers and symbols, including "3", "2", "1", "0", and "x", which appear to be part of the musical notation or a key.

ἦχος βαρύς ζω. Ρυθμός 2+2 x

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a stylized, cursive script. Below the staff, there are several small, handwritten numbers and symbols, including "3", "2", "1", "0", and "x", which appear to be part of the musical notation or a key.





Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a style characteristic of early 20th-century manuscript notation, with some notes having stems and flags. The page is numbered 129 in the top right corner. The notation is arranged in several staves, with some staves containing multiple measures of music. The handwriting is in black ink on a white background.





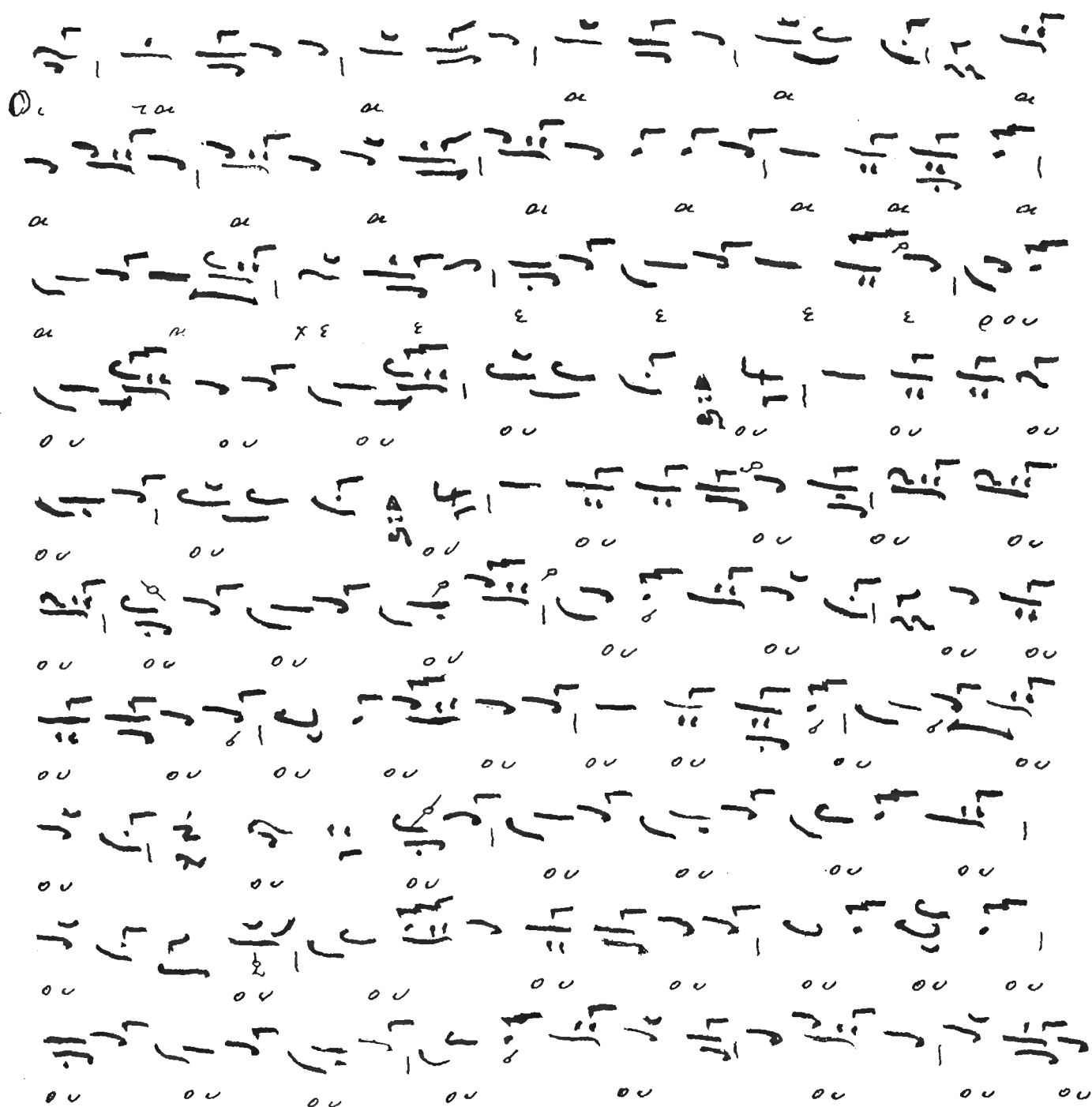
Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 132 in the top left corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The staves are arranged in a single column, and the notation is written in black ink on a light-colored paper.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 134 in the top left corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes having stems and flags. The page is divided into systems by horizontal lines. The notation is written in black ink on a light-colored paper.



Ἐστὶ καὶ ἦχον αἰρᾶς  
 ἦχος α! πα. Ρυθμός Λογαρίσμος







Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 138 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the left and the music on the right, or it may be a page from a book where the text is written on the right and the music on the left. The notation is written in black ink on a light-colored paper.



Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests musical notes and rests. The notation is written in a cursive, handwritten style. The page is numbered '10' in the bottom right corner.







Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 44 in the top left corner.

The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef). The notes are written in a cursive script, with some notes having stems and flags. There are also rests and other musical symbols interspersed throughout the staves. The handwriting is fluid and characteristic of the early modern period.





Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 146 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is numbered 146 in the top left corner.

The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 146 in the top left corner.

ἦχος γ' γὰρ. Ρυθ. Νοταοισιδιεύς

Handwritten musical notation on ten staves, featuring rhythmic symbols and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note values. The notation is written in a cursive style, typical of early modern Greek manuscripts. A wavy line is present above the first staff.

①



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 149 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom. The handwriting is clear and legible, and the page is well-preserved.





Handwritten musical notation in Greek, featuring a series of staves with notes and rhythmic markings. The notation is written in a cursive style, typical of traditional Greek manuscripts. The text is arranged in a single column, with the musical notation occupying the majority of the page. The notes are connected by horizontal lines, and there are various markings above and below the staves, including numbers and symbols, which likely represent rhythmic values or other musical instructions. The overall appearance is that of a historical musical score or a liturgical text with accompanying music.







Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 155 in the top right corner. The notation consists of a series of horizontal lines (staves) with various symbols (notes, rests, and clefs) written on them. The symbols are arranged in a way that suggests a sequence of musical notes and rests. The handwriting is fluid and somewhat stylized, characteristic of early manuscript notation. The page is oriented vertically, and the notation is written from top to bottom. The overall appearance is that of a historical musical manuscript.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 156 in the top left corner.

Handwritten musical notation in Greek script, featuring various notes and rests. The notation is arranged in several staves, with some notes marked with small numbers (e.g., 3, 4, 5) indicating rhythmic values. The script is a form of Greek used for musical notation, likely from a manuscript.

ἦχος π' α' πα. Ρυθ. Νοτασιότιμος

Handwritten musical notation in Greek script, continuing the piece. It includes various notes and rests, with some notes marked with small numbers (e.g., 3, 4, 5) indicating rhythmic values. The script is a form of Greek used for musical notation, likely from a manuscript.





Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 160 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having flags or beams. The page is divided into systems by horizontal lines, and the notation is written in a single hand.



[illegible]

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 12 in the bottom right corner.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple lines of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The page is numbered 163 in the top right corner.

Ἦχος π' β' πα. Ρυθ. Νοτασιδιού

~~~~~

01. *(Musical notation with Greek text and neumes)*

*(The page contains 11 lines of musical notation, each with Greek text and neumes. The notation is written in a traditional style, with the text in Greek and the neumes above it. The first line is marked with a '01' in the left margin. The text is partially obscured by the neumes and the page number at the top.)*





Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 167 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom. The handwriting is clear and legible, and the page is well-preserved.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 168 in the top left corner. The notation is arranged in several staves, with some notes appearing to be in a different script or language, possibly indicating a specific musical style or a transcription of a foreign text. The notes are connected by lines, and there are various symbols and markings throughout the page, including what appears to be a large '3' in the bottom right corner.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. The script is cursive and includes various diacritical marks (vowels and consonants) written above and below the letters. Some words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The overall layout is dense and typical of traditional Arabic manuscript writing.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly minims and crotchets, with some quavers. The rests are marked with 'R' and the clefs are mostly C-clefs (soprano, alto, and tenor positions). The page is numbered 172 in the top left corner.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 173 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The staves are connected by a continuous line, and the notation is written in a single direction, likely representing a single melodic line. The handwriting is fluid and characteristic of the period.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 174 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes marked with 'a' or 'b' below them. The staves are connected by a continuous line, and the notation is written in a single hand.

[illegible]

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 10 in the bottom right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 946 in the top left corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The staves are connected by a continuous line, and the notation is written in a single hand throughout the page.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 177 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented horizontally, and the notation is written in a single column. The handwriting is clear and legible, and the page is well-preserved.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 178 in the top left corner. The notation consists of a series of horizontal lines (staves) with various symbols (notes, rests, and clefs) written on them. The symbols are arranged in a way that suggests a sequence of musical notes and rests. The handwriting is fluid and somewhat stylized, characteristic of the period. The page is otherwise blank, with no other text or markings.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 179 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes having stems and flags. The clefs are not clearly visible, but the notation suggests a single melodic line. The page is filled with musical notation, with some lines starting with a 'C' time signature. The notation is written in black ink on a light-colored paper.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '209' in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'w' below them. The page is oriented vertically, with the text running from top to bottom.



Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 10 staves of music. The notes are mostly minims and crotchets, with some quavers. The rests are indicated by horizontal lines of varying lengths. The bar lines are vertical, dividing the staves into measures. The overall layout is somewhat irregular, with some staves being longer than others. The handwriting is in black ink on a light-colored paper.



Handwritten musical notation on a page from a manuscript. The notation consists of a series of horizontal lines, each containing a sequence of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The page is numbered 10 in the bottom right corner.





Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly eighth and sixteenth notes, with some longer rests. The clefs are mostly C-clefs (soprano, alto, and tenor positions) and F-clefs (bass). The page is numbered 186 in the top left corner.





Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early 20th-century musical manuscripts. The page is numbered 188 in the top left corner.

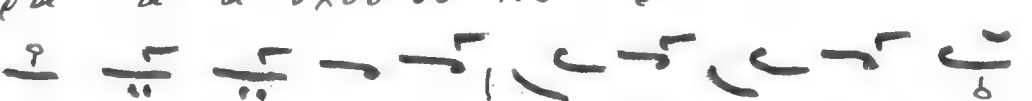

The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a series of staves. The handwriting is cursive and somewhat stylized, characteristic of early 20th-century musical notation. The page is numbered 188 in the top left corner.

[illegible]

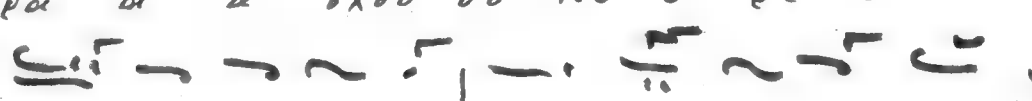

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of handwritten text in Greek, including the word "Πα" (Pa) and "ρα" (ra), and the word "α" (a) repeated multiple times. The text is written in a cursive, handwritten style.

1.   Πα

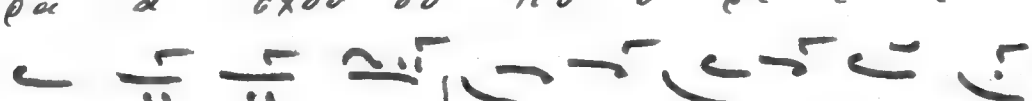

ρα α α εχου ου Κυ ρι ε

2.   Πα

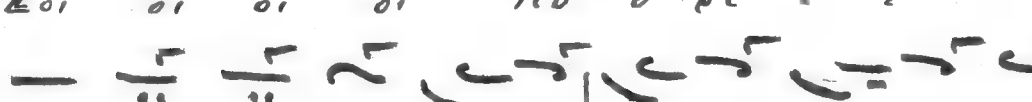

ρα α α εχου ου Κυ υ ρι ε

3.   Πα

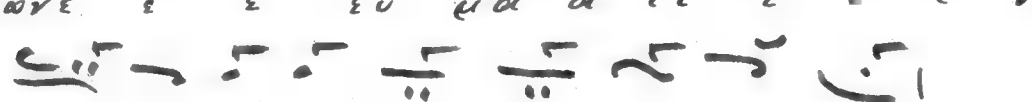

ρα α εχου ου Κυ υ ρι ε

4.   Πα

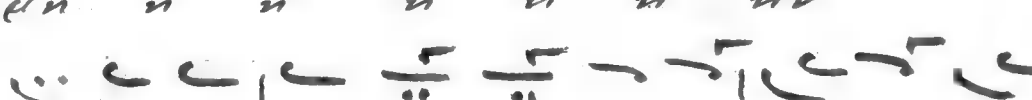

Σοι οι οι οι Κυ υ ρι ε

5.   Πα



ουε ε ε ευ μα α τι ε σου

6.   Πα



ην η η η η η η η

7.   Πα



Α γα ω η η η η ω ω ω ε

8.   Πα

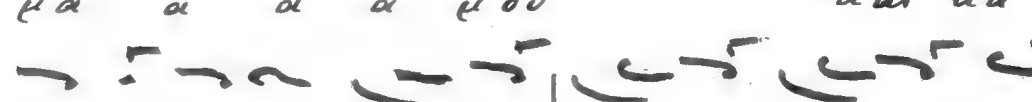

Κυ υ υ υ υ ρι ε η εχου

9.   Πα


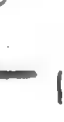
υ υς μου Κυ ρι ος ετε ρε ε ε ω

10.   Πα








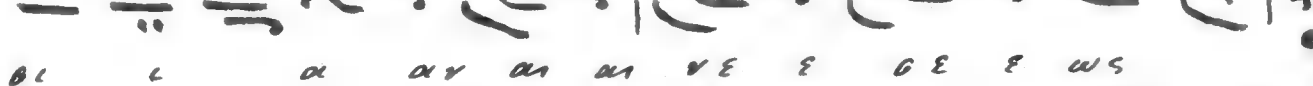
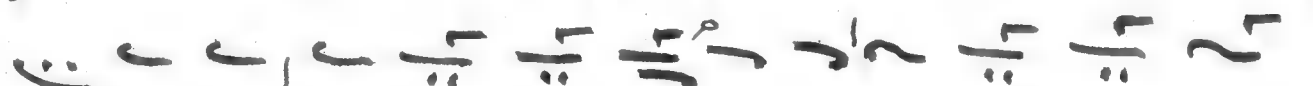













μα α α α μου και και τα φυ υ

11.   Πα

ην η μου και αι ρυ υ ετη ης μου

12.   Πα

III α ε ε ε ρα υι ον και α α

1.    
 α γι ο ον ουε ε ε ευ ρα  
 2.    
 α ρα ο ρα ο ου ο ο ο ο ο ο  
 3.    
 και α χω ρι του  
 4.    
 ε γε ον ει ρη η ης  
 5.    
 οι α αν αν αν ε ε ε ε ε  
 6.    
 και με τα α του ουε ε  
 7.    
 μα α το ο ο ος ου  
 8.    
 το μεν ωρος το ον Κυ υ ρι ο ον  
 9.    
 ει ον και αν ρι ο και ον  
 10.    
 Α α γε ος Α α γε ος  
 11.    
 Α α γε ος Κυ υ ο ρι ο ος  
 12.    
 ζα βα ω ω ω ω

Handwritten musical notation on a single page, featuring a series of staves with notes and rests. The notation is written in a cursive, handwritten style. The page is oriented vertically, with the musical staff running from top to bottom. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The overall appearance is that of a personal or working manuscript.







[illegible]

[illegible]

Ψαλμός γ' Γα Ρυθ. 2+1

Κυ υ ρι ε ε λε νι σου Κυ υ ρι  
ε ε λε νι σου Κυ υ ρι ε ε  
λε νι σου Κυ ρι ε ε λε νι  
σου

Πα ρα α οχου Κυ ρι ε Πα ρα α  
α οχου Κυ ρι ε Πα ρα α οχου ου  
Κυ ρι ε Πα ρα α οχου ου

Κυ ρι ε  
Σοι οι οι οι Κυ ρι ε και  
τω ανε ευ μα α τι ε σου Α  
α α α μη ν νν

[illegible]



